

Building Capacity with Inuit Know How



Making a house is not so different than making a clothing piece, a parka, pants or even shoes. Of course, materials are somewhat different, but the objectives are quite similar: protect from winds, dampness and preserve warmth, thus keeping the inside in a relative comfort zone.

A frame is also required to give the house its form. While there is less resemblance with clothing, there are structural principles we can retrieve in kayak and tents.

In all Inuit communities, the basic knowledge to do these things still exist. We think highlighting the similarities between this know-how and the process of making houses for Nunavik could contribute to weave back the gap between house and Inuit culture.

In this chapter, we inspired a cycle of formation that could appeal to young fruit-wenters to integrate the principles to a wall, but it raises for the norm as hands-on experience. Declined in steps that are logical and of gradual complexity, the cycle is based on the following principles:

- ANCHORING** is the way the house meets the ground. It involves planning and choosing a technical solution according to the concern ground.
- SPANNING** is the building of a platform to become a floor while protecting the fragile land/sea/soil. It involves laying down and tying beams, like in slat building.
- FRAMING** and **BRACING** is the action of erecting what is needed to support the roof overhead so it can be both stable and able to resist high winds. It involves vertical wood pieces and their tying, much like in kayak and tent building.
- BRACING** is the action of solidifying the vertical structure so it can resist sideways movements. It involves horizontal or diagonal additional support pieces, much like kayak and tent building.
- SHeltering** is the basic protection applied to a frame house to head water and snow. It involves imperious inlets in a closely fitted and precise joinery, much like in clothing and kayak building.
- Weatherproofing** is the shell around the house to protect from all severe weather occurrences including food loss. It involves multilayered attraction, thermal insulation and overlapping of components, much like in clothing.
- Cladding** is the solid shell around the house to protect all the underlying sheltering layers. It involves resistant materials tied to the framing and organized so it can resist to high winds and other forms of abuse.
- Services** are the means to provide lighting, heating, water distribution and disposal of waste. It generally involves technical knowledge that puts this learning capacity in the more advanced stages of formation.
- Finishing** is the treatment of the inner surfaces of the house to achieve an enjoyable contact to touch and durability in time. It involves a variety of materials applied to floors, walls and ceiling of the house.

1. ANCHORING

WHAT ?
A grid of stable points of support between land and building

WHY ?
To create a level surface
To avoid contact between wood and soil
To better understand the ground's behavior
To preserve permafrost from thawing
To minimize the contact with the land to preserve its nature

Learning activities

1.1

- Planning a structural grid
- Set down jacks on a stable ground

1.2

- Boring holes into bedrock
- Inserting steel posts and securing them with concrete

2. SPANNING

WHAT ?
A horizontal structural assemblage over the grid and tied to the points and support

WHY ?
To create a working platform larger than the underlying grid
To create a base layer used as a floor and services
To protect spaces placed underneath

Learning activities

2.1

- Planning a space plan
- Assemble a wooden structural platform with joists, plywood and planks
- Tying the platform to the underlying jacks

2.2

- Planning a space plan
- Inserting steel posts and sunfloors
- Tying the platform to the underlying anchoring grid

3. FRAMING

WHAT ?
A vertical structural assemblage supporting overhead horizontal structures

WHY ?
To define the shelter
To create a strong frame to build on
To create a safe environment

Learning activities

3.1

- Planning wall's openings
- Assembling a wooden structural wall with studs
- Tying the walls to the underlying floor
- Tying the roof structure to the walls

3.2

- Planning wall's openings
- Assembling a wooden structural wall with studs
- Tying the walls to the underlying floor
- Tying the roof structure to the walls

IGLOO

ANCHORING

FRAMING

WEATHER PROOFING I

WEATHER PROOFING II

CLOTHING

FRAMING

WEATHER PROOFING I

WEATHER PROOFING II

4. BRACING

WHAT ?
Sheeting or walls and roof
Reinforcing surfaces creating shearwalls

WHY ?
To resist lateral deformation and avoid cracks and leakage
To create shearwalls capable of resisting high winds and snow loads
To create a surface on which to add the next layers

Learning activities

4.1

- Assembling sheathing materials over the framing of the walls and roof
- Creating shearwalls resistant to wind forces
- Creating flat continuous surfaces

4.2

- Assembling sheathing materials over the sheathing of the walls and roof
- Creating shearwalls resistant to wind forces
- Creating flat continuous surfaces

5. SHELTERING

WHAT ?
Basic watertight protection over the roof's surface and of the exterior walls

WHY ?
To protect interior space from wind-driven rain and snow
To keep the interior dry

Learning activities

5.1

- Apply waterproofing material over sheathing to provide protection from rain, wind and snow
- Inspect all joints to avoid any discontinuity in the protection

5.2

- Apply waterproofing material over sheathing to provide protection from rain, wind and snow
- Inspect all joints to avoid any discontinuity in the protection

6. WEATHER PROOFING

WHAT ?
Airtight and waterproof membranes
Continuous thermal insulation

WHY ?
To keep the inside dry and warm
To avoid the presence of water in the walls and roof
To avoid condensation and mold

Learning activities

6.1

- Installing waterproof and airtight membranes continuously on the exterior surfaces
- Tucking the membranes around each opening

6.2

- Installing wool or battens insulation
- Installing waterproof and airtight membranes
- Installing drip edges and flashing to protect from water

KAYAK

FRAMING

BRACING

SPANNING

WEATHER PROOFING I

WEATHER PROOFING II

TUPIQ

FRAMING

BRACING

WEATHER PROOFING I

WEATHER PROOFING II

FINISHING

7. CLADDING

WHAT ?
Exterior strong material covering and closing off all the underneath layers

WHY ?
To protect what is underneath from physical abuse
To make the walls look nice
To weatherproof a bit more

Learning activities

7.1

- Installing nailing strips on outside surfaces
- Installing cladding material on surfaces
- Covering every gap at junctions
- Installing flashing toward the exterior to shed water at cladding gaps

7.2

- Installing nailing strips on outside surfaces
- Installing cladding material on each surface
- Covering every gap at junctions
- Installing roofing material

8. FINISHING

WHAT ?
Installation of interior partitions
Covering of interior surfaces
Installation of integrated furniture

WHY ?
To create sub-spaces within the house
To improve resistance to wear
To offer an agreeable contact between users and house parts

Learning activities

8.1

- Assembling non-bearing partitions to create and interior porche
- Installing interior wall paneling
- Preparing and painting interior surfaces

8.2

- Installing an interior door in a partition
- Installing vinyl flooring
- Installing raised platform, cabinets and shelves
- Assembling and finishing partitions to create an airtight and soundproof interior mechanical room

9. SERVICES

WHAT ?
Distribution for water, electricity, heating, fresh air

WHY ?
To accommodate basic human functions
To create a comfortable warm and lit environment

Learning activities

9.1

Activities begin at 9.2

9.2

- Installing a dry toilet
- Planning and installing a basic wiring network for lighting from a generator
- Planning an interior mechanical room